

Ricky-OIA-170BPM- 4/4 - "E" May 2018

[E
[F
[E
[F
[E
[E
[C#m
[Ab7
[E
[E
[F
[]
[]

[E
[B7
[A
[A
[A
[B7
[C#m
[Ab7
[E
[E
[B7
[]
[]

[A
[C#m
[E
[E
[E
[A7
[A7
[B7
[A
[A
[A7
[]
[]

[A
[A7
[A
[A
[A
[A
[A7
[B7
[A
[A
[E (riff)
[]
[]

[E
[F
[E
[E
[E
[C#m
[C#m
[E
[E
[F
[]
[]

[E
[E
[B7
[A
[A
[B7
[C#m
[C#m
[E
[E
[B7
[]
[]

[A
[A
[A7
[E
[E
[C#m
[A7
[A7
[A
[A
[C#m
[]
[]

[A
[A
[E (riff)
[A
[A
[A7
[A7
[A7
[A
[A
[A7
[]
[]

Ricky, I charted This After
I Recorded it So when Recording
I Didn't play The 4 Bar intr (ΣAΣA)
So Its Not on The chart. you'll
see.

This is just a general idea for a tune.
Take as much time, Re Arrange,
etc and I will rerecord it.

LATER FOR
- N